

## Lower School Music Standards and Benchmarks

### 1. Students will sing, play and perform a varied repertoire.

Pre-school	Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Students will begin to use their voices expressively as they speak, chant, and sing.	Students will begin to use their voices expressively as they speak, chant, and sing.	Students will use their voices expressively as they speak, chant, and sing.	Students will use their voices expressively as they speak, chant, and sing.	Students will use their voices expressively as they speak, chant, and sing.	Students will use their voices expressively as they speak, chant, and sing.	Students will use their voices expressively as they speak, chant, and sing.
Students will sing alone and with others demonstrating an increasing awareness of pitch and rhythm.	Students will sing alone and with others demonstrating an increasing awareness of pitch and rhythm.	Students will sing alone and with others demonstrating an increasing accuracy of pitch and rhythm.	Students will sing alone and with others demonstrating an increasing accuracy of pitch and rhythm.	Students will sing alone and with others demonstrating an increasing accuracy of pitch and rhythm.	Students will sing alone and with others demonstrating an increasing accuracy of pitch and rhythm.	Students will sing alone and with others demonstrating an increasing accuracy of pitch and rhythm.
Students will play simple percussion instruments.	Students will play simple percussion instruments.	Students will perform simple accompaniments by ear and by using symbols.	Students will play classroom instruments to accompany songs.	Students will perform rhythmic and melodic accompaniments.	Students will perform rhythmic and melodic accompaniments with increasing accuracy and control.	Students will perform rhythmic and melodic accompaniments with increasing accuracy and control.
Students will rehearse and present projects/performances.	Students will rehearse and present projects/performances.	Students will rehearse and present projects/performances.	Students will rehearse and present projects/performances.	Students will rehearse and present projects/performances.	Students will rehearse and present projects/performances.	Students will rehearse and present projects/performances.
Students will sing unison songs with an emphasis on basic vocal technique.	Students will sing unison songs with an emphasis on basic vocal technique.	Students will sing unison songs with an emphasis on basic vocal technique.	Students will sing unison and partner songs with an emphasis on basic vocal technique.	Students will sing unison songs, partner songs, and 2-part canons.	Students will sing unison songs, partner songs, and 2-part canons.	Students will sing unison songs, partner songs, and 2-part canons.
Students will demonstrate performance skills appropriate to their grade level.	Students will demonstrate performance skills appropriate to their grade level.	Students will demonstrate performance skills appropriate to their grade level.	Students will demonstrate performance skills appropriate to their grade level.	Students will demonstrate performance skills appropriate to their grade level.	Students will demonstrate performance skills appropriate to their grade level.	Students will demonstrate performance skills appropriate to their grade level.
				Students will begin to play the recorder.	Students will play the recorder to accompany songs and as a solo instrument.	Students will play the recorder to accompany songs and as a solo instrument.

**2. Students will improvise, compose and notate music.**

Pre-school	Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Students will use and explore a variety of classroom instruments and sound sources.	Students will use and explore a variety of classroom instruments and sound sources.	Students will use and explore a variety of classroom instruments and sound sources.	Students will explore, choose and organise sounds and musical ideas.	Students will explore, choose and organise sounds and musical ideas.	Students will explore, choose and notate sounds and musical ideas.	Students will explore, choose and notate sounds and musical ideas.
Students will improvise accompaniments to songs, stories and poems.	Students will improvise accompaniments to songs, stories and poems.	Students will improvise accompaniments to songs, stories and poems.	Students will improvise accompaniments to songs, stories and poems.	Students will improvise accompaniments to songs, stories and poems.	Students will improvise and compose accompaniments to songs, stories and poems.	Students will improvise and compose accompaniments to songs, stories and poems.
	Students will notate original compositions as appropriate.	Students will notate original compositions as appropriate.	Students will notate original compositions as appropriate.	Students will notate original compositions using traditional notation and graphic scores.	Students will notate original compositions using traditional notation and graphic scores.	Students will notate original compositions using traditional notation and graphic scores.

**3. Students will read music.**

Pre-school	Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Students will be exposed to simple graphic notation.	Students will be exposed to simple graphic notation.	Students will apply rhythm patterns.	Students will recognize simple note and rest values.	Students will read and perform rhythm patterns in simple meters.	Students will read and perform rhythm patterns in simple meters.	Students will read and perform rhythm patterns in simple meters.
Students will read solfege hand signs: sol-mi.	Students will read solfege hand signs: sol-mi.	Students will read and perform music using the solfege system and traditional notation.	Students will read and perform music using the solfege system and traditional notation.	Students will read and perform music using the solfege system and traditional notation.	Students will read and perform music using the solfege system and traditional notation.	Students will read and perform music using the solfege system and traditional notation.
		Students will study and apply their knowledge of music theory through the use of computer software.	Students will study and apply their knowledge of music theory through the use of computer software.	Students will study and apply their knowledge of music theory through the use of computer software.	Students will study and apply their knowledge of music theory through the use of computer software.	Students will study and apply their knowledge of music theory through the use of computer software.

**4. Students will be exposed to music and music performances from various cultures and eras.**

<b>Pre-school</b>	<b>Kindergarten</b>	<b>Grade 1</b>	<b>Grade 2</b>	<b>Grade 3</b>	<b>Grade 4</b>	<b>Grade 5</b>
Students will identify the sources of a wide variety of sounds.	Students will identify the sources of a wide variety of sounds.	Students will identify the sources of a wide variety of sounds.	Students will identify the sources of a wide variety of sounds.	Students will identify the sources of a wide variety of sounds.	Students will identify by sight and sound a variety of instruments and families of instruments.	Students will identify by sight and sound a variety of instruments and families of instruments.
Students will demonstrate perceptual skills by moving to music of various styles.	Students will demonstrate perceptual skills by moving to music of various styles.	Students will respond to music through free and organized movement and dance.	Students will respond to music through free and organized movement and dance.	Students will respond to music through free and organized movement and dance.	Students will respond and create free and organized movement.	Students will respond and create free and organized movement.
Students will relate and apply their understanding and knowledge of music to grade level studies and outside experiences.	Students will relate and apply their understanding and knowledge of music to grade level studies and outside experiences.	Students will relate and apply their understanding and knowledge of music to grade level studies and outside experiences.	Students will relate and apply their understanding and knowledge of music to grade level studies and outside experiences.	Students will relate and apply their understanding and knowledge of music to grade level studies and outside experiences.	Students will relate and apply their understanding and knowledge of music to grade level studies and outside experiences.	Students will relate and apply their understanding and knowledge of music to grade level studies and outside experiences.
	Students will know that music comes from different cultures.	Students will respond to music and instruments from different cultures and eras.	Students will respond to music and instruments from different cultures and eras.	Students will respond to music and instruments from different cultures and eras.	Students will respond to music and instruments from different cultures and eras.	Students will respond to music and instruments from different cultures and eras.

## Middle School Music and Choir Standards and Benchmarks

Students entering Middle School will have a wide range of musical skills and knowledge. The following standards and benchmarks describe the cumulative skills to be attained during the Middle School years. Individual levels of achievement will vary.

### 1. Students will sing, play, and perform a varied repertoire.

1. Students will sing unison and part songs, developing vocal techniques and musical expression.
2. Students will sing and play music from a variety of cultures and time periods.
3. Students will perform melodies on keyboards and classroom instruments.
4. Students will perform ensemble music.
5. Students will rehearse and present projects and performances.

### 2. Students will improvise, compose, and notate music.

1. Students will improvise rhythmic and melodic ideas.
2. Students will use sound, structure and musical elements to create an effect.
3. Students will create original melodies.
4. Students will notate original compositions as appropriate.
5. Students will compose pieces using various parameters.
6. Students will use a variety of traditional and non-traditional sound sources and electronic media.

### 3. Students will read music.

1. Students will read notes on treble or bass staves.
2. Students will identify basic rhythmic notation.
3. Students will demonstrate knowledge of solfege syllables and hand signs

### 4. Students will be exposed to music and music performances from various cultures and eras

1. Students will identify how sounds are used to create effects and moods.
2. Students will recognize how music has influenced world culture and history.
3. Students will express creativity and feelings through movement.