

**Educational Drama is a wonderful medium for learning about ourselves, and the world in which we live. The scope of this course is to enable students to explore and better understand the ideas of culture and human interaction. Students will use games, workshops and group activities to develop increasing awareness and understanding and to demonstrate this through developing original work. In the High School grades, the course will expand its focus to include a closer study of theatre genre and theatre techniques and skills.**

**1. ENSEMBLE- Students will learn to trust, be trusted, and work cooperatively as a team.**

Grade 7	Grade 8	Grade 9	Grade 10
Contributes ideas and listens to other's ideas in-group activities.	Contribute ideas and support the collaborative process.		Take a leading role in the collaborative process.
Demonstrate trust through simple games and exercises.	Demonstrate trust during dramatic presentations.	Demonstrate trust in a variety of dramatic works.	Demonstrate trust in a variety of dramatic works.
Demonstrate the responsibility involved in being trusted.	Demonstrate and accept the responsibility involved in being trusted.	Demonstrate the ability to constructively analyse own and others' ideas.	
		Be a responsive and responsible member of a group involved in a variety of dramatic work.	Demonstrate commitment to group decisions.

**2. PRODUCTION- Students will use and experiment with the elements of dramatic presentation.**

Grade 7	Grade 8	Grade 9	Grade 10
Construct simple stories through improvisation.	Build dramatic work from a variety of stimuli	Create scripts from a variety of stimuli	
Create characters to support the plot.	Create appropriate major and minor characters and understand how they support the plot	Create dramatic work from the starting point of characterization	
Work using imaginary properties.		Select costume and properties appropriate to a given piece of work	Demonstrate appropriate use of properties, effects and production techniques.
			Demonstrate appropriate use of costume, properties and make-up for characterisation.
			Design and create properties, costumes, effects and settings.

**3. ACTING- Students will use and experiment with the dynamics of interaction in dramatic work.**

Grade 7	Grade 8	Grade 9	Grade 10
Create small dramatic works based on personal status.	Devise dramatic presentations using personal status to support a plot.		
	Create characters of differing personal status through improvisation and collaborative creation.	Create characters of differing personal status using a variety of source materials.	Create characters of differing personal status using a variety of source materials.
		Demonstrate versatility in characterisation through a variety of dramatic works.	Demonstrate versatility in characterisation through a variety of dramatic works.
		Utilise a variety of ways to approach characterisation.	Utilise a variety of ways to approach characterisation.

# Upper School Drama Standards & Benchmarks | ISL

Demonstrate an understanding of social status conventions.			
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## 4. SELF-EXPRESSION- Students will study self-expression and emotion through drama.

Grade 7	Grade 8	Grade 9	Grade 10
Demonstrate physical self-expression through simple games and exercises with other class members.	Demonstrate the use of non-verbal actions for self-expression.		
Demonstrate verbal self-expression through simple games and exercises with other class members.	Demonstrate self-expression in individual work with imagined events and characters.		
		Utilise a variety of emotions in a variety of dramatic presentations.	Demonstrate confidence in displaying emotion in a variety of dramatic presentations.
		Demonstrate confidence in communicating emotion both verbally and non-verbally.	
		Analyse characters emotions in a variety of dramatic works.	
			Use technical aspects of production to enhance an exploration of self-expression.
			Analyse technical aspects of production to enhance an exploration of self-expression.

## 5. AUDIENCE- Students will explore the relationship between dramatic work and the audience

Grade 7	Grade 8	Grade 9	Grade 10
Demonstrate appropriate audience behaviour.	Demonstrate an understanding of the relationship between dramatic pieces and the audience.	Create dramatic works demonstrating understanding of the relationship between dramatic pieces and the audience.	Create dramatic works including technical effects for a variety of audiences.